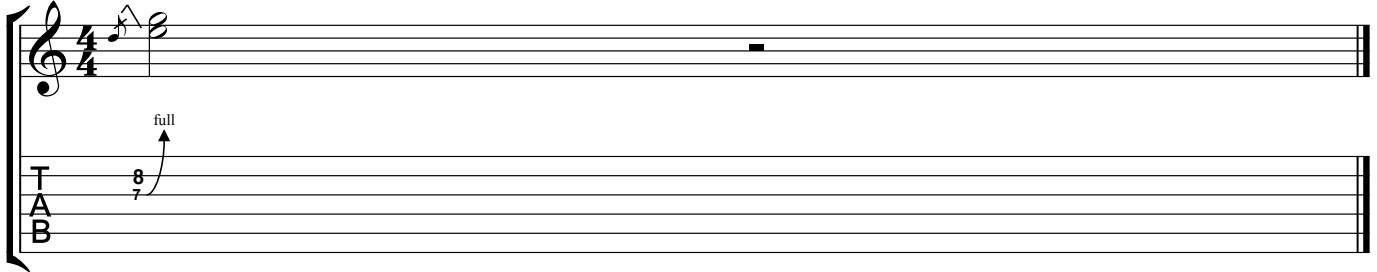


String Bends, Lesson 14: Harmony Bends

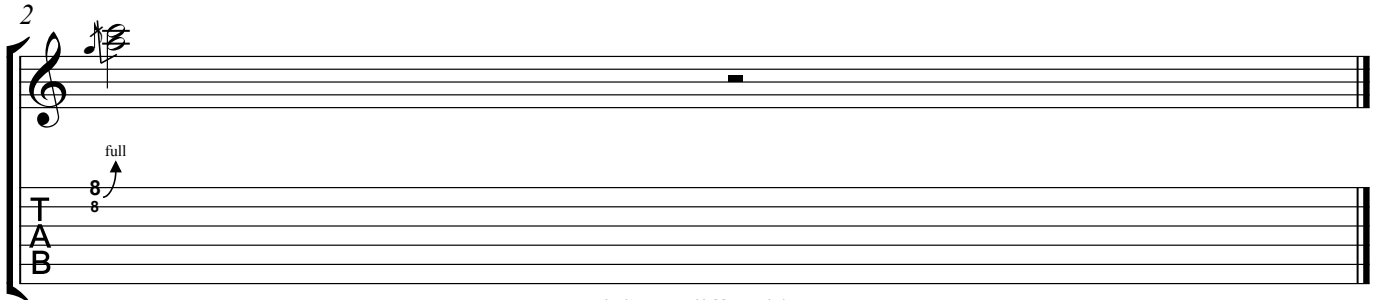
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Ex. 1) Fret the B string at the 8th fret (a G note), with your 3rd finger. Fret the G string at the 7th fret, with your 2nd finger. Place your 1st finger on the 6th fret of the G string to help with the bend. The note you are playing with your 2nd finger is a D. Pick both strings at once, and immediately bend the G string up a tone to E. You should end up with two notes ringing in harmony.



The image shows musical notation for Exercise 1. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff shows a quarter note chord with a flat sign, representing G7. The tablature staff shows the B string at the 8th fret and the G string at the 7th fret. An arrow labeled 'full' points from the 7th fret to the 8th fret on the G string, indicating a full-tone bend.

Ex. 2) Fret the top E string at the 8th fret (a C note), with your 4th finger. Fret the B string at the 8th fret, with your 3rd finger. Place your 2nd finger on the 7th fret of the B string to help with the bend. The note you are playing with your 3rd finger is a G. Pick both strings at once, and immediately bend the B string up a tone to A. You should end up with two notes ringing in harmony.



The image shows musical notation for Exercise 2. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff shows a quarter note chord with a flat sign, representing C7. The tablature staff shows the E string at the 8th fret and the B string at the 8th fret. An arrow labeled 'full' points from the 7th fret to the 8th fret on the B string, indicating a full-tone bend.

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