

String Bends, Lesson 9: 'Pre' or 'Reverse' Bends

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Ex. 1) Fret the G string at the 7th fret, with your 3rd finger. Place your 1st and 2nd fingers on the same string, on the 5th and 6th frets. The note you are playing is a D. Bend the string up a tone to E (but don't pick it first!), then pick it and release back to D.

The image shows a musical score for a guitar exercise. It consists of two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It contains a single note on the G line (D4) with a slur over it, followed by a quarter rest, and then a dotted quarter note on the G line. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left side. It shows a fret number '7' on the first line, followed by a curved arrow pointing up to the second line, labeled 'full', and then another '7' on the first line. This indicates a pre-bend from the 7th fret to the 8th fret.

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