

# Blues Licks, Lesson 2: double stop lick with bend

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Use this lick over the E7 chord. It contains the root and 5th of the chord, so will work over any type of E chord that uses a perfect 5th, i.e. E, Emaj7, E5, Esus4, Esus2, Em, Em7 etc...

Musical notation for a double stop lick with bend over the E7 chord. The notation is in 4/4 time and consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of four triplets, each containing a double stop (G4 and B4) followed by a bend on the B4 note. The tablature staff shows the fret numbers: 14 (G) and 12 (B) for each triplet. The word "full" is written above each bend arrow.

Use this lick over the A7 chord. It contains the root and 5th of the chord, so will work over any type of A chord that uses a perfect 5th, i.e. A, Amaj7, A5, Asus4, Asus2, Am, Am7 etc...

Musical notation for a double stop lick with bend over the A7 chord. The notation is in 4/4 time and consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of four triplets, each containing a double stop (C#4 and E4) followed by a bend on the E4 note. The tablature staff shows the fret numbers: 7 (C#) and 5 (E) for each triplet. The word "full" is written above each bend arrow.

Use this lick over the B7 chord. It contains the root and 5th of the chord, so will work over any type of B chord that uses a perfect 5th, i.e. B, Bmaj7, B5, Bsus4, Bsus2, Bm, Bm7 etc...

Musical notation for a double stop lick with bend over the B7 chord. The notation is in 4/4 time and consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of four triplets, each containing a double stop (D4 and F#4) followed by a bend on the F#4 note. The tablature staff shows the fret numbers: 9 (D) and 7 (F#) for each triplet. The word "full" is written above each bend arrow.