

# Blues Licks, Lesson 3: The 'four note' lick

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You can use this lick over the E7, A7 or B7 chords in our 12 bar blues in E. Make sure to pay close attention to the pitching of the bends!

3

full 1/4 1/4

T  
A  
B

12 14 12 14 14 12 14 12

Here is the same lick transposed up an octave...

3

full 1/4 1/4

T  
A  
B

15 17 15 17 17 15 17 15

...and down an octave. All three licks can be used over all three of our blues chords.

5

full 1/4 1/4

T  
A  
B

10 12 10 12 12 10 12 10