

Blues Licks, Lesson 5: The dominant seventh lick

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Use this lick over the E7 chord in a 12 bar blues in E. It contains G# and D, the maj 3rd and b7 of an E7 chord, along with quarter tone bends and chromatic slides. You can also play it one octave (12 frets) higher.

T
A
B

Use this lick over the A7 chord in a 12 bar blues in E. It contains C# and G, the maj 3rd and b7 of an A7 chord, along with quarter tone bends and chromatic slides. You can also play it one octave (12 frets) higher.

T
A
B

The main lick is 2 bars long, but in the last 4 bars of our 12 bar, the chords change in every bar. This means that we need to split the lick. The first bar of the lick below works over the B7 chord and the second works over the A7. Use this lick combo over bars 9 and 10 of our 12 bar blues progression.

T
A
B

This combo is another split lick. The first bar works over the E7 chord, and the second over the B7 chord. Use it over bars 11 and 12 of our 12 bar blues.

T
A
B