

# Blues Licks, Lesson 7: The 'turnaround' lick

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This lick will work over the E7 chord. It contains four 2 note chords, or diads. Chord one contains B and G#, the 5th and 3rd of E7. Chords two and three contain Bb, G, A and Bb, and are best used as passing chords (don't land on them). Chord four contains G# and E, the 3rd and root of the E7 chord. You can play the lick ascending or descending. Just make sure you land on chord one or four!

3 3 3 3 3 3

T 16 16 16 16 16 16 16 15 12  
A 14 16 16 16 16 16  
B 16 16 15 14 13

This lick works over the A7 chord. Chords one and four contain the A, C# and E notes from the A7 chord.

3 3 3 3 3 3

T 9 9 9 9 9 9 9 8 5  
A 7 9 9 9 9 9  
B 9 9 8 7 6

The main lick is two bars long. In bars 9-12 of our 12 bar blues in E, the chords change in every bar. The lick below uses the second bar of our main lick, transposed to B and A. Use it over bars 9 and 10 of the 12 bar.

3 3 3 3

T 11 10 7 9 8 5  
A 11 11 10 9 8  
B 9 9 8 7 6 5

The first bar of the lick below uses the second half of our original lick. The second bar has been Transposed to work over the B chord. Use it over bars 11 and 12 of the 12 bar blues progression.

3 3 3 3

T 16 15 12 11 10 7  
A 16 16 15 14 13  
B 11 11 10 9 8