

Essential Guitar Techniques #5: hammer ons

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Ex.1) Pick the open first string and then hammer on at the third fret with the third finger of your left hand. Use power to control the volume of the second note. Repeat until you can get the second note as loud as the first.

The image shows musical notation for Exercise 1. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains two measures. The first measure has a quarter note on the first line (open string) with a pick symbol above it, followed by a dotted quarter note on the second line (third fret) with a slur connecting the two notes. The second measure repeats this pattern. The bottom staff is a guitar tablature with six lines. It shows the first string with a '0' above it and a '3' above it, connected by a slur. This pattern is repeated in the second measure. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.

Ex.2) Fret the first string at the third fret with your first finger. Pick it and then hammer on to the fifth fret of the same string with your third finger. Do not lift the first finger off. Use power to control the volume of the second note. Repeat until you can get the second note as loud as the first.

The image shows musical notation for Exercise 2. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains two measures. The first measure has a quarter note on the second line (third fret) with a pick symbol above it and a '2' above the staff, followed by a dotted quarter note on the third line (fifth fret) with a slur connecting the two notes. The second measure repeats this pattern. The bottom staff is a guitar tablature with six lines. It shows the first string with a '3' above it and a '5' above it, connected by a slur. This pattern is repeated in the second measure. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.

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