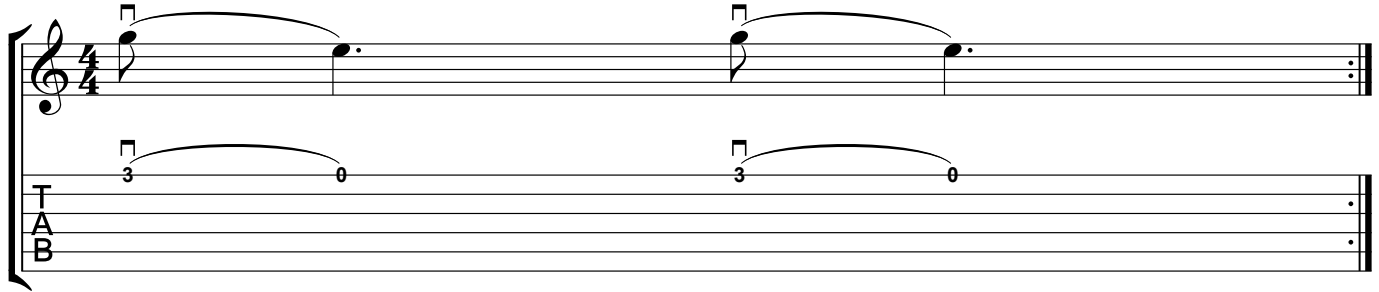


Essential Guitar Techniques #6: pull offs

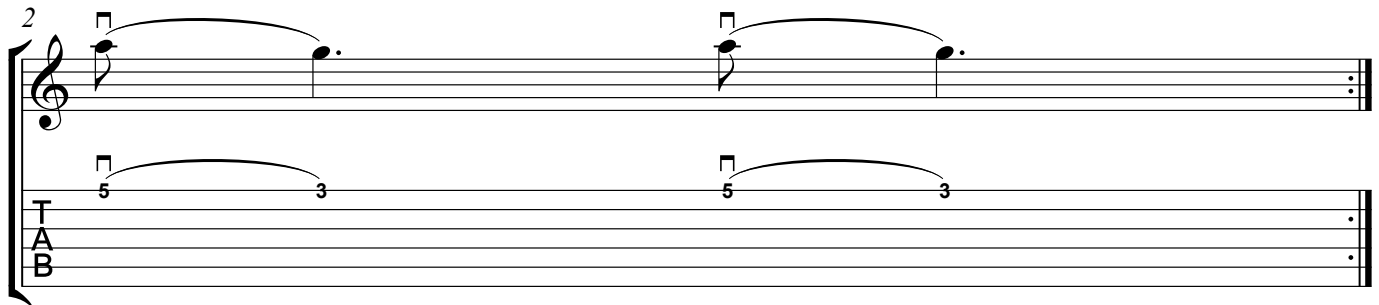
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Ex.1) Pick the third fret of the first string with your third finger and then pull off to the open string. Use a downward motion to control the volume of the second note. Repeat until you can get the second note as loud as the first.



Musical notation for Exercise 1. The top staff is in 4/4 time, showing two measures. The first measure contains a quarter note on the first string at the third fret, followed by a dotted quarter note on the open string. The second measure contains a quarter note on the first string at the third fret, followed by a dotted quarter note on the open string. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It shows two measures: the first measure has a '3' on the first line and a '0' on the second line, and the second measure has a '3' on the first line and a '0' on the second line. Arched lines connect the notes in both staves to indicate a pull-off.

Ex.2) Fret the first string at the third fret with your first finger and the fifth fret with your third finger (simultaneously). Pull off with your third finger, keeping the first finger in position. Repeat until you can get the second note as loud as the first.



Musical notation for Exercise 2. The top staff is in 4/4 time, showing two measures. The first measure contains a quarter note on the first string at the third fret, followed by a dotted quarter note on the first string at the fifth fret. The second measure contains a quarter note on the first string at the third fret, followed by a dotted quarter note on the first string at the fifth fret. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It shows two measures: the first measure has a '5' on the first line and a '3' on the second line, and the second measure has a '5' on the first line and a '3' on the second line. Arched lines connect the notes in both staves to indicate a pull-off.

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