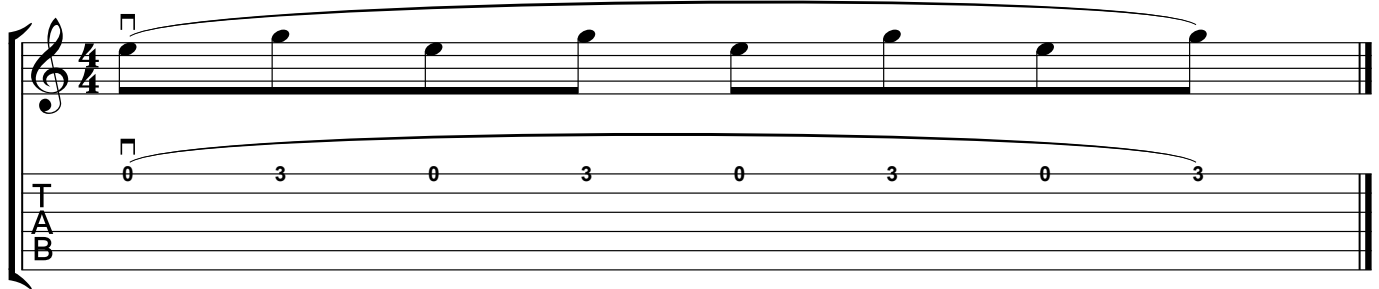


Essential Guitar Techniques #7: trills

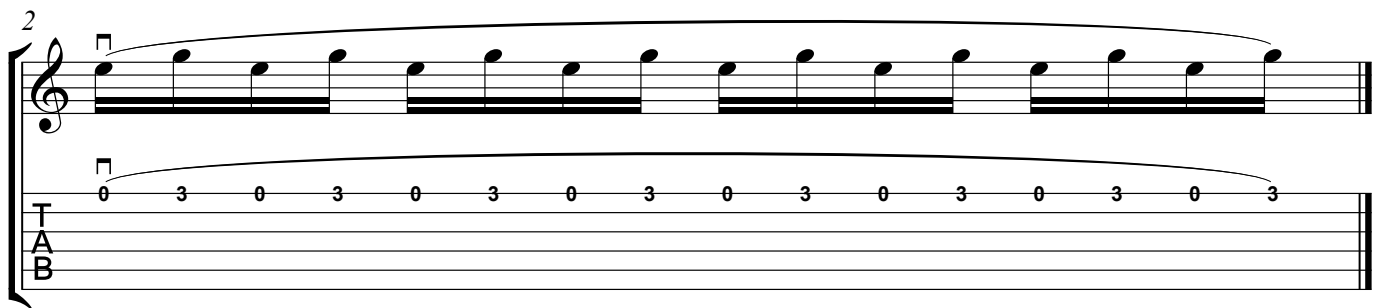
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Ex.1) Pick the open string, then repeatedly hammer on and pull off to and from the third fret.



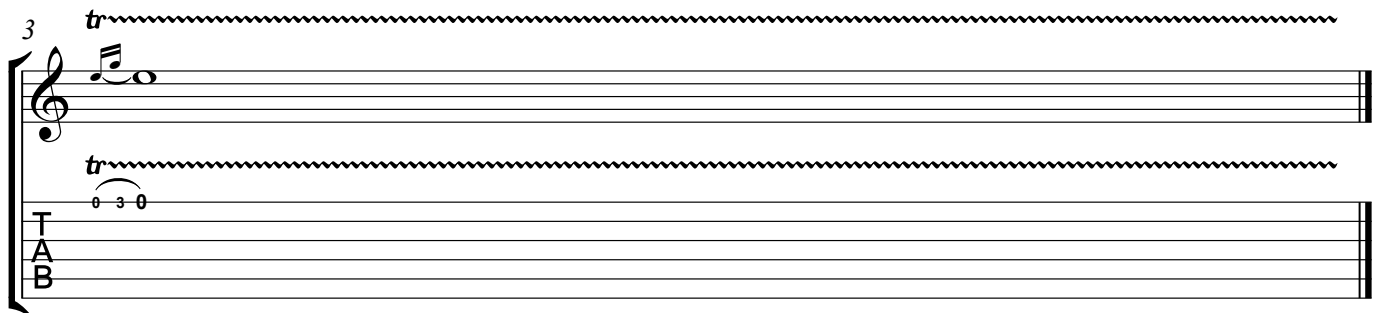
Exercise 1 musical notation. The top staff is in 4/4 time, starting with a pick attack on the open string (indicated by a square symbol). The melody consists of a sequence of notes: open string, G3, A3, B3, C4, B3, A3, G3. The bottom staff is a guitar tablature showing the fret numbers: 0, 3, 0, 3, 0, 3, 0, 3.

Ex.2) Now try it twice as fast.



Exercise 2 musical notation. The top staff is in 4/4 time, starting with a pick attack on the open string. The melody consists of a sequence of notes: open string, G3, A3, B3, C4, B3, A3, G3, open string, G3, A3, B3, C4, B3, A3, G3, open string, G3, A3, B3, C4, B3, A3, G3. The bottom staff is a guitar tablature showing the fret numbers: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3.

Trills are usually notated like this:



Trill notation example. The top staff shows a treble clef with a trill symbol (tr) over a quarter note G4. The bottom staff is a guitar tablature showing the fret numbers: 0, 3, 0.