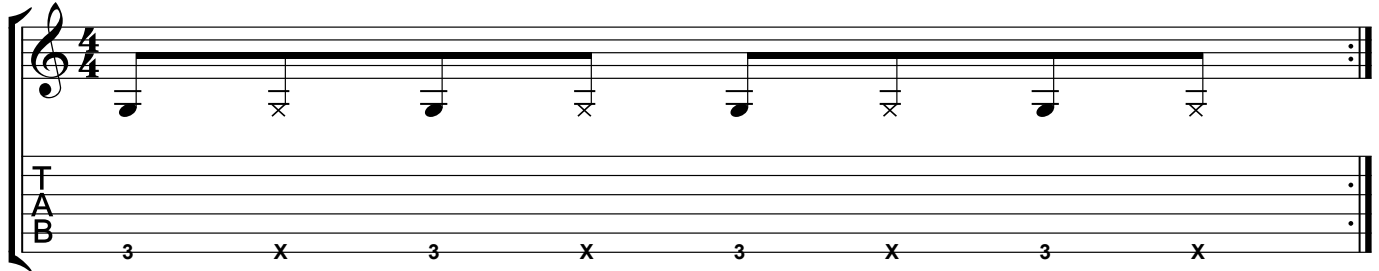


Essential Guitar Techniques #11: Unpitched Percussive Notes

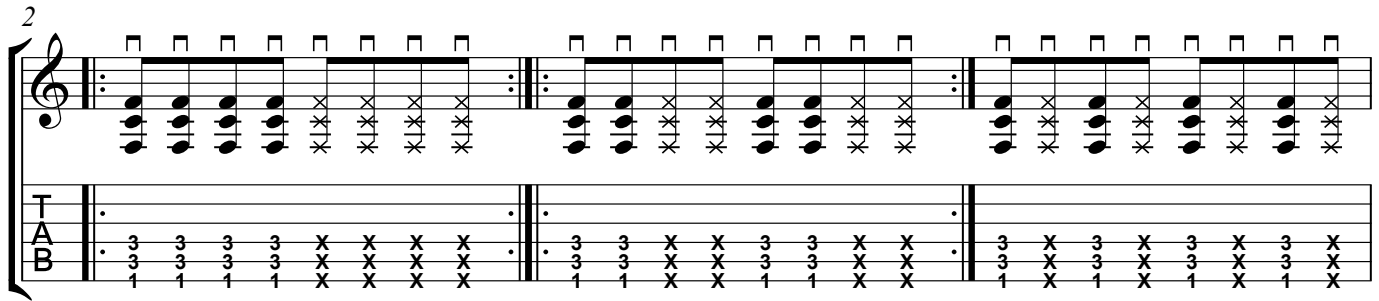
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Ex.1) Play a G note at the third fret of the bass E string. Now release the pressure but keep your finger in contact with the string. Play it again and you should produce a percussive 'clicking' sound. Repeat as per the TAB below.



Musical notation for Example 1. The top staff is in 4/4 time, showing a sequence of quarter notes on the bass E string at the 3rd fret. The notes are G, G, G, G, G, G, G, G. The bottom staff is a TAB for the bass E string, showing a sequence of 3 (quarter note), X (percussive), 3 (quarter note), X (percussive), 3 (quarter note), X (percussive), 3 (quarter note), X (percussive).

Ex.2) Now do the same with an F5 chord. Practice changing between the regular chord and the unpitched percussive strum.



Musical notation for Example 2. The top staff is in 4/4 time, showing a sequence of chords on the bass E string. The chords are F5, F5, F5, F5, F5, F5, F5, F5. The bottom staff is a TAB for the bass E string, showing a sequence of 3 (quarter note), 3 (quarter note), 3 (quarter note), 3 (quarter note), X (percussive), X (percussive), X (percussive), X (percussive), 3 (quarter note), 3 (quarter note), X (percussive), X (percussive), 3 (quarter note), 3 (quarter note), X (percussive), X (percussive), 3 (quarter note), X (percussive), 3 (quarter note), X (percussive), 3 (quarter note), X (percussive), 3 (quarter note), X (percussive).

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