

# Essential Guitar Techniques #12: Pick Scrape

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Ex.1) Use the side of your pick to scrape down the bass E string from the nut to the first fret. Experiment with different speeds and amounts of pressure and listen to the different sounds produced.

The diagram shows two staves. The top staff is a treble clef with a 4/4 time signature. It contains a single note on the E string, starting at the nut and ending at the first fret, with a wavy line indicating the pick scrape. The bottom staff is a guitar tablature with strings T, A, and B labeled. It shows an 'x' on the E string at the nut position, with a wavy line indicating the pick scrape moving down to the first fret.

Ex.2) Do the same with two strings at once, I used the E and A strings. The pick scrape technique only works on wound strings. If you try it on a plain string (i.e. the high E or B strings), you won't get the scraping sound.

The diagram shows two staves. The top staff is a treble clef with a 3/4 time signature. It contains two notes on the E and A strings, starting at the nut and ending at the first fret, with wavy lines indicating the pick scrape. The bottom staff is a guitar tablature with strings T, A, and B labeled. It shows 'x' marks on the E and A strings at the nut position, with wavy lines indicating the pick scrape moving down to the first fret.

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