

String Bends, Lesson 11: 'Double' & 'Triple' Bends

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Ex. 1) Fret the G string at the 7th fret, with your 3rd finger. Place your 1st and 2nd fingers on the same string, on the 5th and 6th frets. The note you are playing is a D. Pick the string, then bend it up a tone to E, release back to D, and bend it back up to E. Only pick the string once.

The musical notation for Example 1 consists of two staves. The top staff is a treble clef in 4/4 time, showing a single eighth note on the G line (D4) with a slur over it. The bottom staff is a guitar tablature with the G string highlighted. It shows a fret number '7' with an upward arrow labeled 'full' indicating a full bend to E. This is followed by a downward arrow labeled '(7)' indicating the release back to D. A second upward arrow labeled 'full' indicates a second full bend back to E. The notation ends with a double bar line.

Ex. 2) Fret the G string at the 7th fret, with your 3rd finger. Place your 1st and 2nd fingers on the same string, on the 5th and 6th frets. The note you are playing is a D. Pick the string, then bend it up a tone to E, release back to D, bend it back up to E, release to D and bend back up to D. Only pick the string once. You can add as many string bends as you like - experiment!

The musical notation for Example 2 consists of two staves. The top staff is a treble clef in 4/4 time, showing a single eighth note on the G line (D4) with a slur over it. The bottom staff is a guitar tablature with the G string highlighted. It shows a fret number '7' with an upward arrow labeled 'full' indicating a full bend to E. This is followed by a downward arrow labeled '(7)' indicating the release back to D. A second upward arrow labeled 'full' indicates a second full bend back to E. This is followed by a downward arrow labeled '(7)' indicating the release back to D. A third upward arrow labeled 'full' indicates a third full bend back to E. The notation ends with a double bar line.

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