

String Bends, Lesson 13: Unison Bends

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Ex. 1) Fret the G string at the 7th fret (D), with your 3rd finger. Place your 2nd finger on the same string, on the 5th fret, for added strength and control. Fret the B string at the 5th fret (E). Pick both strings at once, then bend the G string up a tone to E.

The diagram shows a musical staff in 4/4 time with a treble clef. The first measure contains two notes: a G4 (7th fret) and an E4 (5th fret), both beamed together. A slur is placed over both notes. The second measure contains a whole rest. Below the staff is a guitar tablature for the G string, with fret numbers 5 and 7 indicated. An arrow points from the 7th fret to the 5th fret, labeled 'full', indicating a full-tone bend.

Ex. 2) Here is another very useful shape for unison bends. Fret the B string at the 8th fret (G), with your 3rd finger. Place your 2nd finger 7th fret of the same string, for added strength and control. Fret the high E string at the 5th fret (A). Pick both strings at once, then bend the B string up a tone to A.

The diagram shows a musical staff in 4/4 time with a treble clef. The first measure contains two notes: a G4 (8th fret) and an A4 (5th fret), both beamed together. A slur is placed over both notes. The second measure contains a whole rest. Below the staff is a guitar tablature for the B string, with fret numbers 5 and 8 indicated. An arrow points from the 8th fret to the 5th fret, labeled 'full', indicating a full-tone bend.

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