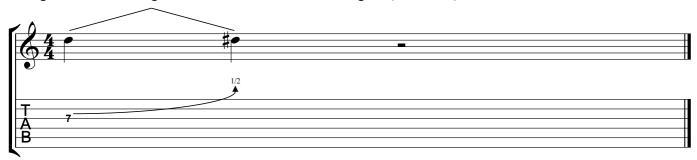
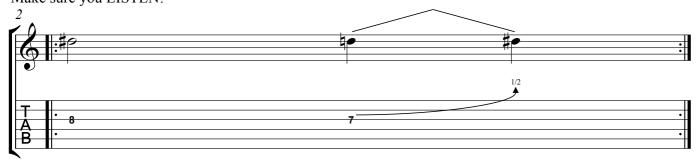
String Bends, Lesson 2: 'Semitone' Or 'Half Step' Bends

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Ex. 1) Fret the G string at the 7th fret, with your 3rd finger. Place your 1st and 2nd fingers on the same string, on the 5th and 6th frets. The note you are playing is a D. Pick the string, then push the string up, using the strength of all three fingers, until it sounds a semitone higher (a D# note).



Ex. 2) Now we need to work on your pitching - out of tune bends are not much use to you! Play your target note (D#) at the 8th fret of the G string. Remember what it sounds like, and then bend the 7th fret note (D) up a semitone until it sounds like the target note. Repeat until you get it in tune every time. Make sure you LISTEN!



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