

String Bends, Lesson 8: 'Teasing' Bends

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Ex. 1) Fret the G string at the 7th fret, with your 3rd finger. Place your 1st and 2nd fingers on the same string, on the 5th and 6th frets. The note you are playing is a D. Pick the string, bend it up a semitone to D#, release it back to D, bend it back up to D#, release back to D, then bend it up a tone to E and let ring. Only pick the string once.

The image shows a musical exercise for a string bend on the G string. It consists of two staves: a standard musical staff in 4/4 time and a guitar tablature staff. The musical staff shows a sequence of notes: a quarter note D (7th fret), a quarter note D# (7th fret), a quarter note D (7th fret), a quarter note D# (7th fret), and a half note E (8th fret). The tablature staff shows the fret numbers: 7, (7), (7), (7), and a final note that is not fretted. Arrows indicate the bends: a 1/2 semitone bend from 7 to (7), a 1/2 semitone bend from (7) to (7), and a full tone bend from (7) to an open string. The notes in the musical staff are beamed together in pairs: D and D#, D and D#, and E.

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