

# The CAGED System (Minor)- Lesson 3 - Pentatonic Minor Scale, Natural Minor Scale, Minor Chords & Root Shapes

Minor chords:

Diagrams for minor chords (Dm) in C, A, G, E, and D shapes. Each diagram shows a 4-string guitar fretboard with notes and fingerings (R, 5, b3) indicated. X marks indicate muted strings.

- C shape (2fr.):** Notes on strings 1-4: 5, b3, R, R. X marks on strings 2 and 6.
- A shape (5fr.):** Notes on strings 1-4: R, 5, b3, R. X mark on string 6.
- G shape (7fr.):** Notes on strings 1-4: 5, R, b3, R. X marks on strings 2 and 6.
- E shape (10fr.):** Notes on strings 1-4: R, b3, 5, R. X marks on strings 2 and 6.
- D shape (12fr.):** Notes on strings 1-4: R, 5, b3, R. X marks on strings 2 and 6.

Root shapes:

Diagrams for root shapes (D) in C, A, G, E, and D shapes. Each diagram shows a 4-string guitar fretboard with the root note (R) indicated. X marks indicate muted strings.

- C shape (3fr.):** Root notes on strings 1 and 4. X marks on strings 2, 3, and 6.
- A shape (5fr.):** Root notes on strings 1 and 4. X marks on strings 2, 3, and 6.
- G shape (7fr.):** Root notes on strings 1 and 4. X marks on strings 2, 3, and 6.
- E shape (10fr.):** Root notes on strings 1 and 4. X marks on strings 2, 3, and 6.
- D shape (12fr.):** Root notes on strings 1 and 4. X marks on strings 2, 3, and 6.

Natural minor scales:

Diagrams for natural minor scales in C, A, G, E, and D shapes. Each diagram shows a 4-string guitar fretboard with notes and fingerings (2, 5, 4, b7, 2, 5) indicated. X marks indicate muted strings.

- C shape (2fr.):** Notes on strings 1-4: 2, 5, 4, b7, 2, 5. X marks on strings 2 and 6.
- A shape (5fr.):** Notes on strings 1-4: 5, R, 4, b7, 2, 5. X marks on strings 2 and 6.
- G shape (7fr.):** Notes on strings 1-4: 2, 5, R, 4, b7. X marks on strings 2 and 6.
- E shape (9fr.):** Notes on strings 1-4: R, 4, b7, b3, 5, R. X marks on strings 2 and 6.
- D shape (12fr.):** Notes on strings 1-4: 2, 5, R, 4, 2. X marks on strings 2 and 6.

Pentatonic minor scales:

Diagrams for pentatonic minor scales in C, A, G, E, and D shapes. Each diagram shows a 4-string guitar fretboard with notes and fingerings (5, 4, b7, 5, R) indicated. X marks indicate muted strings.

- C shape (2fr.):** Notes on strings 1-4: 5, 4, b7, R, 4. X marks on strings 2 and 6.
- A shape (5fr.):** Notes on strings 1-4: 5, R, 4, b7, 5. X marks on strings 2 and 6.
- G shape (7fr.):** Notes on strings 1-4: 5, R, 4, b7. X marks on strings 2 and 6.
- E shape (10fr.):** Notes on strings 1-4: R, 4, b7, b3, 5, R. X marks on strings 2 and 6.
- D shape (12fr.):** Notes on strings 1-4: 5, R, 4, 5. X marks on strings 2 and 6.